

# YORKMINSTER PARK GALLERY



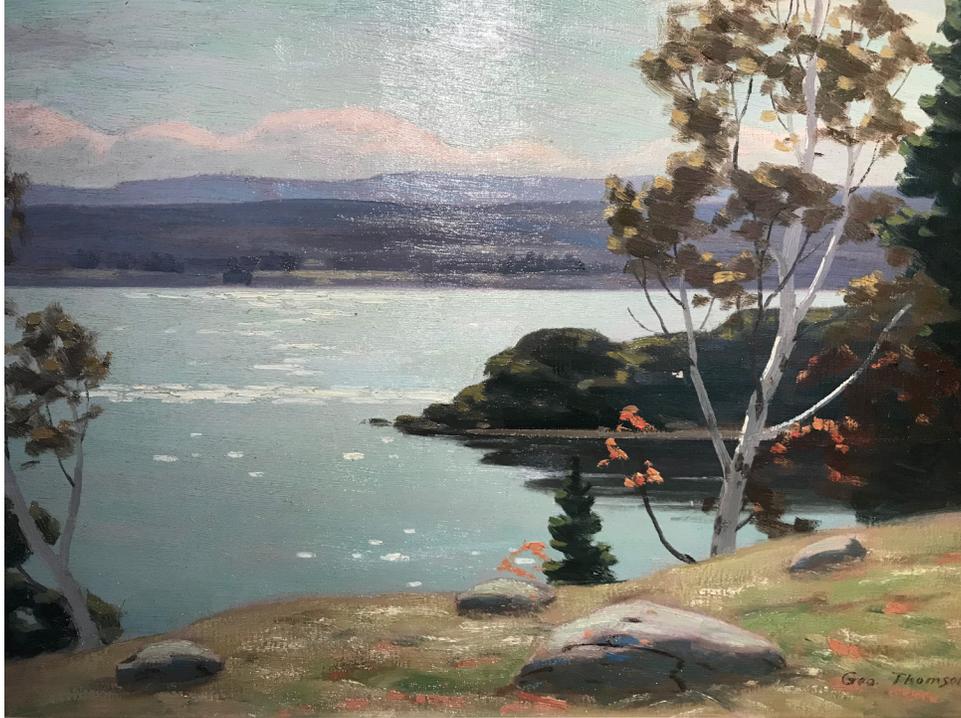
## **Emerald Lake** – Howard C. Dierlam (1904–1975)

Howard C. Dierlam was the first Director of Art for the Toronto Board of Education. Born in Waterloo, Ontario, his career as an arts educator was matched by a passion for painting, which he pursued in his spare time. Dierlam painted on location, with his work focused on traditional landscapes in oil, acrylic and watercolour.

Howard and his wife Florence were original members of Yorkminster Baptist Church, participating actively in the life of Yorkminster. Their daughter Lois Dierlam (1933-2019) was also well known as an artist and arts educator.

In 2011 the YP Gallery hosted a father/daughter exhibition of the works of Howard and Lois (*Dierlam & Dierlam: A Legacy*). We are grateful to the Dierlam family for the donation of *Emerald Lake*.

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## **Ontario Landscape** – George Thomson (1868-1965)

George Thomson was born in Claremont, Ontario, the eldest of nine children. All five sons and one daughter became painters.

After an education in business and law, and a period of teaching, George Thomson shifted his attention to art. In New York he studied at the Art Student's League followed by many years in close proximity to the Lyme Colony of Artists in Connecticut.

In 1926 he returned to Canada, settling in Owen Sound. He took up painting fulltime and began to win fame as a painter of northern Ontario landscapes – Georgian Bay, Haliburton Highlands, Muskoka and Parry Sound.

Ontario Landscape has been in the Wright family of YPBC for generations. At Barbara Joanne (Sands) Wright's funeral in March 2024, her son Bruce Wright recognized a family connection to two other artworks in YP Friendship Room. He has generously donated Ontario Landscape to hang alongside them.

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## **The Choir** – Tony Kenneth Miller

The Choir is a painting created in 2014. It was part of a series of paintings, The Journey, which received an Ontario Arts Council grant. The series portrayed the artist's family history from Africa, slavery, and eventually to freedom in Canada.

The painting is made with a mix of mediums including oil, enamel and acrylic paints on stretched canvas.

The Choir has been exhibited at Bliss Studio, The Royal Ontario Museum, Tom Thomson Gallery, Grey Gallery and The Durham Gallery. It was part of Tony Miller's one-person exhibition (Bloodlines) hosted by YP Gallery earlier this year. The Choir was donated by Janice Ivory-Smith to hang in the North Hall.