

GALA CONCERT

SHINING  
NIGHT  
*Festival*



SURE ON THIS SHINING NIGHT

*with special guest*

MORTEN LAURIDSEN

Saturday, October 25, 2014  
Yorkminster Park Baptist Church



Sponsored by:

Yorkminster Park  
BAPTIST CHURCH

With the assistance of:



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

Expect Something Different!

*Orphans Choir*  
OF TORONTO

# SURE ON THIS SHINING NIGHT

## *O magnum mysterium*

Two selections from **Les Chansons des Roses**  
(texts by Rainer Maria Rilke)

*La Rose Complète*

*Dirait-on*

Cawthra Park Secondary School Chamber Choir

Robert Anderson, Conductor

Morten Lauridsen, Accompanist

## **Mid-Winter Songs** (texts by Robert Graves)

I. *Lament for Persiphaë*

II. *Like Snow*

III. *She Tells Her Love while Half Asleep*

IV. *Mid-Winter Waking*

V. *Intercession in Late October*

Exultate Chamber Singers

Hilary Apfelstadt, Conductor

Mark Ramsay, Accompanist

## **Nocturnes**

*Sa Nuit d'Été* (text by Rainer Maria Rilke)

*Soneto de la Noche* (text by Pablo Neruda)

MacMillan Singers

Hilary Apfelstadt, Conductor

Morten Lauridsen, accompanist

*Sure on This Shining Night* (text by James Agee)

Combined Choirs

Hilary Apfelstadt, Conductor

Morten Lauridsen, Accompanist

*Intermission*

# SHINING NIGHT FESTIVAL

## Lux Aeterna

- I. *Introitus*
- II. *In Te Domine, Speravi*
- III. *O Nata Lux*
- IV. *Veni, Sancte Spiritus*
- V. *Agnus Dei – Lux Aeterna*

Orpheus Choir  
Exultate Chamber Singers  
Yorkminster Senior Choir and Minster Singers  
Talisker Players  
Robert Cooper, Conductor

*Prayer* (text by Dana Gioia)

### COMBINED CHOIRS

Cawthra Park Secondary School Chamber Choir  
Exultate Chamber Singers  
MacMillan Singers  
Orpheus Choir  
Yorkminster Senior Choir and Minster Singers  
Robert Anderson, Conductor  
Morten Lauridsen, Accompanist

## PROGRAM NOTES AND TRANSLATIONS

Morten Lauridsen's music is noted for its lyricism, its distinctive use of dissonance, and the almost chant-like way in which he sets text to allow the meaning to be heard. Frequent rubato, marked tempo changes, and dynamic contrasts keep the music flowing and varied. Always illuminating stellar poetry, the music reveals its very essence by treating every word and every phrase with the utmost care. Despite sometimes-thick dissonant textures, there is an undeniable melodic flow to all of Lauridsen's compositions.

### ***O magnum mysterium***

*O great mystery,  
and wondrous sacrament,  
that animals should see the new-  
born Lord, lying in their manger!  
Blessed is the Virgin whose womb  
was worthy to bear the  
Lord Jesus Christ. Alleluia!* (translation by Ron Jeffers)

“For centuries, composers have been inspired by the beautiful *O magnum mysterium* text with its juxtaposition of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy.” (Composer's notes.)

**Les Chanson des Roses** were commissioned by Choral CrossTies and premiered in 1993 in Portland, Oregon. Mr. Lauridsen wrote the following about the cycle: “In addition to his vast output of German poetry, Rilke (1875-1926) wrote nearly 400 poems in French. His poems on roses struck me as especially charming filled with gorgeous lyricism, deftly crafted and elegant in their imagery and I knew immediately upon reading that I music set them to music... The final piece, “Dirait-on,” is composed as a tuneful *chanson populaire*, or folk-song, that weaves together two melodic ideas first heard in fragmentary form in preceding movements.”

### ***La rose complète***

*I have such awareness of your  
being, perfect rose,  
that my will unites you  
with my heart in celebration.*

## PROGRAM NOTES AND TRANSLATIONS

*I breathe you in, rose, as if you were  
all of life,  
and I feel the perfect friend  
of a perfect friend.*

### **Dirait-on**

Abandon surrounding abandon,  
tenderness touching tenderness ...  
Your oneness endlessly  
Caresses itself, so they say,  
self-caressing  
through its own clear reflection  
Thus you invent the theme  
of Narcissus fulfilled.

(Translated by Barbara and Eric Muhl, taken from the CD notes of **Lauridsen The Complete Choral Cycles**, recorded by Choral Cross-Ties, Bruce Browne, conductor, and produced by David Wheatley for Freshwater Classical).

**The Mid-Winter Songs** are settings of poetry by Robert Graves (1895 – 1985). The composer writes, “After receiving the commission to compose a piece for the (University of Southern California) Chamber Singers, I took volumes of poetry to my Waldron Island home in search of possible texts... In reading Graves, I became very much taken with the richness, elegance and extraordinary beauty of his poetry and his insights regarding the human experience. Five diverse poems with a common “Winter” motif (a particular favorite of mine, rich in the paradoxical symbolism of dying-rejuvenation, light/darkness, sleeping/waking) suggested a cohesive cycle and led to the composition of the **Mid-Winter Songs**. The principal musical materials for the entire work, especially the intervals of an ascending major ninth and descending major second, are derived from the opening choral setting of “Dying Sun” and recur throughout the piece. The cycle is cast in an overall arch form, framed by the intensely dramatic and passionate setting of the “Lament for Pasiphaë” and the gentle, prayerful “Intercession in Late October.”

(Notes from the CD liner of **Lauridsen The Complete Choral Cycles**, recorded by Choral Cross-Ties, Bruce Browne, conductor, and produced by David Wheatley for Freshwater Classical).

# PROGRAM NOTES AND TRANSLATIONS

## Nocturnes

“With the **Nocturnes** (2005) Lauridsen undertook a particularly difficult formal challenge: to compose an integrated choral cycle that was simultaneously a triptych while allowing each of the panels to be performed separately. Displaying the same contrapuntal dexterity and using the same techniques of motivic interrelationship as the **Mid-Winter Songs** and **Les chansons des roses**, the **Nocturnes** are unusual within Lauridsen’s oeuvre. Unlike either of the choral cycles featured on his disc, both of which use the work of a single poet, Lauridsen has here anthologized the verse of three twentieth-century poets, each of a different nationality: the German Rainer Maria Rilke, the Chilean Pablo Neruda, and the American James Agee. To ensure unity of conception amid this poetic diversity, the composer has cannily chosen three poems in which there are shared themes: night, romantic love and pantheistic rapture.” (Notes by Byron Adams, from the Hyperion CD **Nocturnes** performed by Polyphony, conducted by Stephen Layton.)

The Nocturnes were premiered in February 2005, by the Donald Brinegar Singers at the national conference of the American Choral Directors Association in Los Angeles, California, with the composer accompanying.

### *Sa Nuit d’été* (Rilke)

*If, with my burning hands, I could melt  
The body surrounding your lover’s heart,  
Ah! How the night would become translucent,  
Taking it for a late star,  
Which, from the first moments of the world,  
Was forever lost, and which beings its course  
With its blonde light, trying to reach out towards  
Its first night, its night, its summer night.* (Translated by Bryon Adams)

### *Soneto de la Noche* (Neruda)

*When I die, I want your hands upon my eyes:  
I want the light and the wheat of your beloved hands  
To pass their freshness over me one more time:  
I want to feel the gentleness that changed my destiny.*

## PROGRAM NOTES AND TRANSLATIONS

*I want you to live while I wait for you, asleep,  
I want your ears to still hear the wind,  
I want you to smell the scent of the sea we both loved,  
And to continue walking on the sand we walk on.*

*I want all that I love to keep on living,  
And you whom I loved and sang above all things  
To keep flowering into full bloom,*

*So that you can touch all that my love provides you,  
So that my shadow may pass over your hair,  
So that all may know the reason for my song.* (Translated by Nicholas Lauridsen)

### ***Sure on This Shining Night*** (Agee)

*Sure on this shining night  
Of starmade shadows round,  
Kindness must watch for me  
This side the ground.*

*The late year lies down the north.  
All is healed, all is health.  
High summer holds the earth.  
Hearts all whole.*

*Sure on this shining night  
I weep for wonder  
Wand 'ring far alone  
Of shadows on the stars.*

### **Prayer**

“Dana Gioia’s beautiful poem, *Prayer*, was written in memory of his infant son, Michael Jasper Gioia, whose brief life was tragically ended by SIDS. Mr. Gioia served as Chair of the National Endowment for the Arts from 2003 – 2010... The choral setting of *Prayer* was designed as a companion piece to my *Sure on This Shining Night*, and both works display my esteem for the great songs and songwriters from the American musical theater. The finest works from this genre are timeless and display songwriting at its best in both lyric and music.” (Composer’s notes.)

# PROGRAM NOTES AND TRANSLATIONS

## *Prayer*

*Echo of the clocktower, footstep  
in the alleyway, sweep  
of the wind sifting the leaves.*

*Jeweller of the spiderweb, connoisseur  
of autumn's opulence, blade of lighting  
harvesting the sky.*

*Keeper of the small gate, choreographer  
of entrances and exits, midnight  
whisper traveling the wires.*

*Seducer, healer, deity or thief,  
I will see you soon enough --  
In the shadow of the rainfall,*

*In the brief violet darkening a sunset --  
but until then I pray watch over him  
as a mountain guards its covert ore  
and the harsh falcon its flightless young.*

(Notes for Part I of the concert compiled by Hilary Apfelstadt.)

## **Lux Aeterna / Light Eternal**

To walk in the evergreen forests and along the waterways of the Pacific Northwest, as Morten Lauridsen loves to do, is to experience infinite variations of light. Clouds of gray loom in the skies, and deft rays of sunlight filter through the trees and touch on water with an ever-changing chiaroscuro effect. Walking here with poetry in his mind and music in his heart, Lauridsen finds inspiration for his compositions, luminous with inner radiance.

Lauridsen composed the requiem *Lux Aeterna* in 1997, the year his mother died. She was the "muse" who introduced him to music, playing swing jazz and singing to him as a toddler. The consolation for grief offered by Lauridsen's *Lux Aeterna* is often compared to that of Fauré's *Requiem* and Brahms' *Ein Deutsches Requiem*, both works inspired by the deaths of the composers' mothers. These works also have in common a deceptive simplicity, yet their capacity to touch the listener reveals mastery at expressing through music the depth of human emotion.



## PROGRAM NOTES AND TRANSLATIONS

The five movements of *Lux Aeterna* are based on various references to light from sacred Latin texts: perpetual light, light risen in the darkness, Redeemer-born light of light, light of the Holy Spirit, light of hearts, most blessed light, eternal light - all supporting an earthbound spirit seeking not only mercy, understanding, and consolation but also renewal. "This is music that has absorbed the wondrous from our century. Its unequivocal generosity of spirit, its unfussy ecstatic tone comes not from the past or rejection of the new but from an openness to modern music."

In expressing a human journey to reclaim intimacy with the inner life, Lauridsen seamlessly integrates the musical essence of ancient modes, Renaissance polyphony, Romanticism, and modern dissonance. This timelessness can bring home to the listener the recognition of his or her own mortal journey. Perhaps this embracing effect is a reason that *Lux Aeterna* is widely known to bring listeners to tears.

Lauridsen uses the beginning and ending of the traditional Requiem Mass to open and close *Lux Aeterna*. The second movement, "In Te, Domine, Speravi" (In thee, O Lord, have I trusted), opens with a chant from the hymn *Herliebster Jesu* (Dearest Jesus) published in a 1677 songbook, addressed to the trusted Lord, to whom is directed the gentle plea for mercy.

The third movement, "O Nata Lux" (O born of light) is the centerpiece from which all the other references to light seem to emanate. The changes in tempi are beautifully placed to linger on the interplay of voice parts in the style of Renaissance polyphony, creating a showpiece of a *cappella* choral singing.

In "Veni, Sancte Spiritus" (Come, Holy Spirit), voices soar to high notes on both *lucis* (light) and *fletu* (grief). This pairing serves as a bridge that brings together all who share the experience of grief. Unison singing at the phrase *O lux beatissima* (O light most blessed) encourages our hearts with the humble insight necessary to petition on behalf of those we have lost.

The final movement, "Agnus Dei – Lux Aeterna" (Lamb of God, Eternal Light), begins with a long, whispered prayer on behalf of the dead, swells into full voice on the phrase *lux aeterna*, and ends with an optimistic *Alleluia*.

*"It was a natural thing for me to blend poetry and the human voice, which is the most wonderful and personal of all musical instruments. I ended up writing a great deal of choral music, and haven't stopped."* (Morten Lauridsen)

(Notes compiled by Robert Cooper)

# PROGRAM NOTES AND TRANSLATIONS

## Lux Aeterna Translation

### I. Eternal Rest

Grant them eternal rest, O Lord, and in perpetual light shine upon them. A hymn befits you, O God in Zion, and to you a vow shall be fulfilled in Jerusalem. Hear my prayer, for until you all flesh shall come. Grant them eternal rest, O Lord, and let perpetual light shine upon them.

### II. In You, Lord, Have I Trusted

To deliver us, you became human, and did not disdain the Virgin's womb. Having blunted the sting of death, You opened the kingdom of heaven to all believers. A light has risen in the darkness for the upright. Have mercy upon us, O Lord, have mercy upon us. Let your mercy be upon us, O Lord, as we have trusted in you. In you, O Lord, have I trusted: let me never be confounded.

### III. O Light Born of Light

O light born of light, Jesus, the redeemer of the world, mercifully deem worthy and accept the praises and prayers of your supplicants. You who once deigned to be clothed in flesh for the sake of the lost ones, grant us to be made members of your holy body.

### IV. Come, Holy Spirit

Come, Holy Spirit, send forth from heaven the ray of your light. Come, Father of the poor, come, giver of gifts, come, light of hearts. You best of Consolers, sweet guest of the soul, sweet refreshment. In labor, you are rest, in heat, the tempering, in grief, the consolation. O light most blessed, fill the innermost heart of all your faithful. Without your grace, there is nothing in us, nothing that is not harmful. Cleanse what is sordid, moisten what is arid, heal what is hurt. Flex what is rigid, fire what is frigid, correct what goes astray. Grant to your faithful, those trusting in you, your sacred seven-fold gifts. Grant the reward of virtue, grant the deliverance of salvation grant everlasting joy.

### V. Lamb of God – Light Eternal

Lamb of God, who takes away the sins of the world, grant them rest. Lamb of God, who takes away the sins of the world, grant them rest. Lamb of God, who takes away the sins of the world, grant them rest everlasting. May eternal light shine upon them, O Lord, in the company of your Saints for ever and ever, for you are merciful. Grant them eternal rest, O Lord, and let perpetual light shine upon them. Alleluia. Amen.

# PERFORMERS

## Cawthra Park S.S. Chamber Choir 2014 – 2015

Bob Anderson, Conductor

Sunny Wang, Accompanist

### Soprano

Madeleine Brown  
Jenna DiMarco  
Sarah Fogh  
Jamie Nelson  
Monet Slinowsky  
Jessica Cardarelli  
Kendra Charest-French  
Jaquelin Coulson  
Vyllana Nguyen  
Georgia Perdikoulis  
Alexa Redford

### Alto

Riley Delano  
Alexandra Kazakevic  
Clara McNamee  
Alexandra Porat  
Adina Vlasov  
Sarah Craig  
Erika D'Souza  
Eden Graham  
Taylor Melo-Boone  
Alyssa Michael  
Alexandra Parco

### Tenor

Jeremy Carandang  
Taran Kim  
Cruz Lloyd  
Teddy Perdikoulis  
Clark Schlesinger  
Arthur Zhang  
Rishav Banerjee  
Callum Chinapen  
Yohann Huidrom  
Jesse Raymond  
Tristan Scott  
Jonathan So  
Charles Vong

### Bass

MacKenzie Faulkner  
Kai Leung  
Mark Liao  
Devon Wilton  
Gordon Bosiljevac  
Sean Burdette  
Jack Mahoney  
Jeff Tsai  
Derrell Woods

# PERFORMERS

## Exultate Chamber Singers

Hilary Apfelstadt, Artistic Director  
Mark Ramsay, Collaborative Pianist  
and Assistant Conductor

### Sopranos

Rebecca Collett  
Lynn Janes (substitute)  
Kate Kudelka  
Katie Larson  
Jennifer Lee  
Vivian Moens (on leave)  
Claire Renouf  
Hannah Tarder-Stoll

### Altos

Diane English (on leave)  
Mary Gillmeister  
Lydia Harper  
Mira Jung  
Janice Kerckamp  
Janice Lewis  
Emily Sanford  
Katie Tam

### Tenors

Brad Barnham  
André Heywood  
Michael Rowland  
Riter St. Luc  
Duncan Stuart  
Steve Wadhams

### Basses

Andrew Adridge  
James Bourne  
Spencer Cripps  
Tom Leslie  
John Meadows  
Xerxes Punthakee

# PERFORMERS

## Orpheus Choir

Robert Cooper CM, Artistic Director

Edward Moroney, Accompanist

Greg Rainville, Assistant Conductor

### Sopranos

Mary Barr  
Jocelyn Belfer  
Sarah Bijons  
Mebbie Black  
Elicia Clements  
Megan Cooper  
Helen Coxon  
Katelyn Cutrara  
Rowena Fleming  
Sarah Forestieri  
Elisabeth Hetherington\*  
Meghan Hila  
Sylvia Hunter  
Arlene Jillard  
Shiyomi Joseph  
Avery Lafrentz  
Keelia Meredith  
Soo Moon  
Catherine Nicholls  
Barbara Porter  
Emily Wiener

### Altos

Inge Alferink  
Beth Anderson  
Anne-Marie Applin  
Himadri Atodaria  
Tamiko Barker  
Caledonia Brown  
Gwen Brown  
Mary Comi  
Pat Foltas  
Kate Hays  
Rebecca Kurtis-Pomeroy  
Jo-Anne LaForty  
Ann Mitchell  
Lynne Player  
Halyna Popenko  
Lyndsay Promane\*  
Heidi Sprung  
Anya Stepanova  
Karen Watson

### Tenors

David Barker  
Scott Bergen  
Jeffrey Brown  
Richard Gooch  
Lee Harmer  
Patrick Jang  
Bradyn Ko  
Conor Murphy\*  
Brian O'Donnell  
Greg Rainville  
Anthony Varahidis\*  
Christopher Wattam\*

### Basses

Jeff Bornstein  
Victor Cheng  
John Isip  
Tristan Jones\*  
Don Kramer  
Joseph Liu  
Ronan MacParland\*  
Nicholas Martin  
  
Lutzen Riedstra\*  
Jon Ruhnke  
Roy Runions  
Robert Sherrin  
Dan Stapleton

\*2014-15  
Sidgwick Scholar

# PERFORMERS

## University of Toronto MacMillan Singers

Hilary Apfelstadt, Conductor

Elaine Choi, Assistant Conductor

Christopher Dawes, Collaborative Pianist

### Sopranos

Alexandra Brennan  
Sarah Forestieri  
Rebecca Genge  
Loren Graziano  
Emma Hannan  
Lynn Isnar  
Yujene Oh  
Nila Rajagopal  
Aubrey Tham  
Emily Wang  
Tracy Wong

### Tenors

Bradley Barnham  
Matthew Cairns  
Thomas Corken  
Joseph Crimi  
Nicholas Cunha  
Joey Jang  
  
Michael Johnston  
James Renwick  
Christopher Siu  
Robert Taylor

### Basses

Andrew Adridge  
Stuart Beaudoin  
Michael Bridge  
Eugene Chan  
Chalie Chuong  
Adrian DeBoer  
Jacob Feldman  
Phat Le  
Mathias Memmel  
Mark Ramsay  
Dan Ryan  
Matthew Tissi

### Altos

Emma Bergin  
Elaine Choi  
Siobhan Donovan  
Liya Dunlap  
Ryan McDonald  
Alison Muir  
Katrina Olsen  
Cynthia Peyson Wahl  
Chelsea Pringle-  
Duchemin  
Veronica Vuong  
Jacob Abrahamse

# PERFORMERS

## Yorkminster Park Baptist Church Choir

William Maddox, Organist and Director of Music

Christel Wiens, Associate Musician

### Sopranos

Marilyn Brady  
Jean Dixon  
Joan Ferguson  
Susan Flanagan  
Miriam Irwin  
Audrey Johnson  
\*Dawn King  
Heather Rayne  
\*Jessica Willingham  
Kathleen Wilson

### Altos

Demaris Brackstone  
Rachel Hart  
Rhoda Hill  
Carolyn King  
Nancy King  
Suzanne King  
\*Margaret Terry,  
☐+Christel Wiens  
Sheryl Wilson

### Tenors

Doug Bull  
John Daniels  
Chris Edwards  
\*Martin Houtman  
+Anthony Varahidis

### Basses

Don Deathe  
David King  
\*Stephen King  
+Phil Penney,  
Rob Taylor,  
Jim Youngson  
\*Soloists +Section Leads  
☐Associate Musician

## Yorkminster Park Minster Singers

Dawn King, Conductor

### Sopranos

Nancy Alberti  
Sydney King  
Julia Knope  
Renee Reyes  
Hanna Mulak

### Altos

Peter Alberti  
Michelle Breeze  
Stefan Mulak  
Julia Yacoub

### Tenors

Anthony Radford-Grant,  
Luke Reyes

### Basses

Jamie Holmes

# PERFORMERS

## Talisker Players

### **Violin I:**

Stephen Sitarski  
(concertmaster)  
Barbara Hindrichs  
Cecilia Chang  
Rebecca van der Post  
Kate Unrau  
Michelle Odorica

### **Violin II:**

Elyssa Lefurgey-Smith  
(principal)  
Rachel King  
Michael Sproule  
Louise Pauls  
Parmela Attariwala  
Sonia Shklarov

### **Viola:**

Mary McGeer  
(principal)  
Elspeth Thomson  
Shannon Knights  
Rachel Abramoff

### **Cello:**

Laura Jones (principal)  
Rachel Pomedli  
Jennifer Moersch

### **Bass:**

Lisa Haddock  
Filip Stasiak

### **Flute:**

Anne Thompson

### **Oboe:**

Victoria Ellis Hathaway

### **Clarinet:**

Fred Osachoff

### **Bassoon:**

Melanie Eyers

### **French Horn:**

Neil Spaulding  
Elke Eble-Streisslberger

### **Trombone:**

Michael Polci



# ACKNOWLEDGEMENTS

## Choirs:

Cawthra Park Secondary School (Bob Anderson)  
Exultate Chamber Singers (Hilary Apfelstadt)  
MacMillan Singers U. of T. (Hilary Apfelstadt)  
Orpheus Choir of Toronto (Robert Cooper)  
Yorkminster Park Baptist Church Senior Choir (William Maddox)  
Yorkminster Park Minster Singers (Dawn King)

Christ Church Deer Park

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## UPCOMING EVENTS



Cawthra Park  
Chamber Choir

**Sunday December 7, 3:00 pm**

Toronto Symphony Orchestra Family Christmas Concert, at Roy Thomson Hall

**Wednesday, December 10 & Tuesday, December 11, 7:00 pm**

'Tis the Season, at Cawthra Park Secondary School, Etobicoke

**Sunday December 14, 8:00 pm**

With "That Choir", Metropolitan United Church

**Saturday February 7, 7:30 pm**

Festival of Friends, Eden United Church, Mississauga

**Monday May 4, 7:30 pm**

With The Elmer Iseler Singers, Metropolitan United Church



**Friday, December 5, 8:00 pm**

**A Canadian Noël.** Featuring music by Canadian composers interwoven with stories of Christmases past, as told by our singers. Special guests are members of the Mississauga Children's Chorus, Caron Daley, conductor.

St. Thomas's Anglican Church, 383 Huron Street, Toronto

**Friday, March 20, 8:00 pm**

**O Be Joyful**

Long recognized as a text source for wonderful choral music, the Psalms are rich in poetic language. Audience participation.

St. Thomas's Anglican Church, 383 Huron Street, Toronto

**Friday, May 29, 8:00 pm**

**Songs from Sea to Sea**

Primarily Canadian repertoire representing composers and musical traditions from coast to coast. The centrepiece, however, is American Kirke Mechem's lyrical *Earth my song*.

St. Thomas's Anglican Church, 383 Huron Street, Toronto

For more information visit: [exultate.net](http://exultate.net)

# UPCOMING EVENTS

Expect Something Different!



**Tuesday, November 11, 7:30 pm**

**The End of Innocence** - Through music and images, remember the pride, passion and pathos of 'the war to end all wars'.

Grace Church on- the- Hill, 300 Lonsdale Road

**Tuesday, December 16, 7:30 pm**

**Welcome Christmas II** - Orpheus and the incomparable Hannaford Street Silver Band join forces once more for a sparkling and festive Christmas celebration.

Yorkminster Park Baptist, 1585 Yonge St.

**Saturday, March 7, 7:30 pm**

**The Soul's Journey** - Works by two of Britain's foremost composers: James MacMillan's deeply felt *Seven Last Words from the Cross* and John Rutter's unmistakably optimistic *Requiem*.

Eglinton St George's United Church, 35 Lyton Blvd.

**Saturday, May 9, 7:30 pm**

**Touch the Earth Lightly** - The Toronto premieres of *Ten Thousand Rivers of Oil* by Canadian composer Leonard Enns and *Sunrise: A Symphonic Mass* by renowned Norwegian composer Ola Gjeilo.

Grace Church on-the-Hill, 300 Lonsdale Road

For more information visit: [orpheuschoirtoronto.com](http://orpheuschoirtoronto.com)



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Saturday, November 22, 7:30 pm**

**Christmas with the MacMillan Singers** - Music of the season, including *Handel's Messiah*, Part I. Hi-way Pentecostal Church, 50 Anne Street North, Barrie

Tickets are available on line at [barrieconcerts.org](http://barrieconcerts.org) or at the door

**Sunday, December 7, 2:30 pm**

**Gloria!** Individual performances by the U of T Men's Chorus, Women's Chamber Choir, Women' Chorus, and MacMillan Singers, and a guest appearance by Young Voices Toronto. The combined university choirs will perform John Rutter's Gloria. Tickets are available through the Weston Family Box Office at

[performance.rcmusic.ca](http://performance.rcmusic.ca) MacMillan Theatre, University of Toronto

# UPCOMING EVENTS



Yorkminster Park  
BAPTIST CHURCH

**Worship with us Sundays at 11:00 am & 7:00 pm**

***Upcoming Special Services and Events***

**2014 Lester Randall Preaching Fellowship – October 26-28**

**Sunday, October 26, 11:00 am** - Rev. Dr. Barbara Mutch

**Sunday, October 26, 7:00 pm** - Archbishop Thomas Cardinal Collins

**Monday, October 27, 7:00 pm** - Rev. Dr. Walter Brueggemann

[www.lesterrandall.com](http://www.lesterrandall.com)

**Saturday, November 8, 7:30 pm**

**A Concert of Remembrance**

Choir and special guest John MacDermott

**Sunday, November 9, 11:00 am**

**Remembrance Sunday Services** with the Toronto Police Military Veterans Association

**Wednesday, November 12, 7:30 pm**

*Lullabies of Broadway* featuring Allison Walker

**Saturday, December 6, 2:00 pm**

**CITY Carol Sing** with Gord Martineau, Louise Pitre, Ted Dykstra, choirs, brass.  
An annual benefit for the Daily Bread/Churches on-the-Hill Food Banks

**Sunday, December 14, 4:30 pm**

**Carols by Candlelight**

Canada's oldest candlelight carol service dating back more than 80 years.

**Sunday, December 21, 4:30 p.m.**

Festival of Nine Lessons and Carols

**Wednesday December 24, 5:00 p.m**

Bethlehem on Yonge with live nativity characters and animals and carol singing

**Wednesday, December 24, 11:00 p.m.** Candlelight Service with Choir

**Thursday December 25, 11:00 a.m.** Christmas Day Communion

For more information go to [www.yorkminsterpark.com](http://www.yorkminsterpark.com)