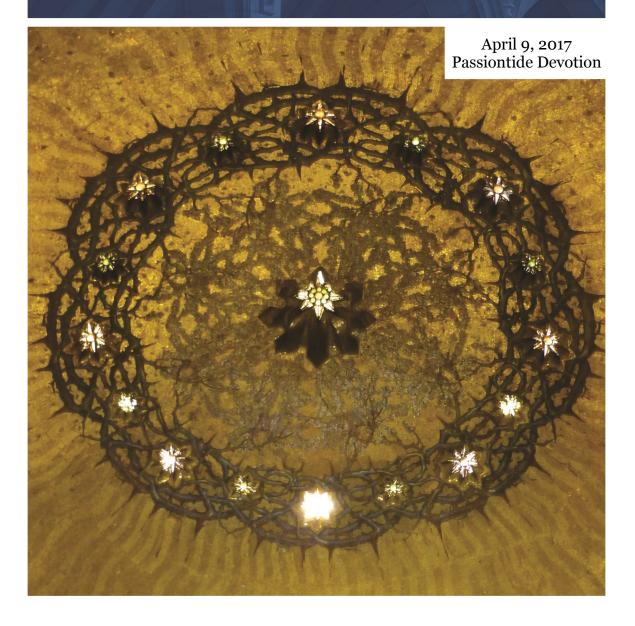
# WELCOME TO YORKMINSTER PARK BAPTIST CHURCH



# Passiontide Devotion, April 9, 2017-3:00 pm

Opening Sentences	I Corinthians 1:18	<b>The Rev. Dr. J. Peter Holmes</b> Minister of the Congregation
	Faithful Cross	<b>IS battle</b> Pange lingua gloriosi rum Plainsong, Mode III, with organum Healey Willan (1880-1968) 151: Venantius Fortunatus, (c.530-609);
	Text at Hyllin	tr. Percy Dearmer, (1867-1936)
Hymn 153 There is a g	<b>green hill far away</b> Please rise and join the	e Choir
Invocation	Isaiah 53: 1-3	
The Lord's Prayer		arr. R. Langdon
Reading:	Mark 14:32-42	The Rev. Dale Rose
Wer nur den lieben G	Gott lässt walten	Felix Mendelssohn (1809-1847)

# I. Choral

Mein Gott, du weißt am allerbesten das, was mir gut und nützlich sei. Hinweg mit allem Menschenwesen, weg mit dem eigenen Gebäu. Gib, Herr, dass ich auf dich nur bau und dir alleine ganz vertrau.

My God, You know best of all what is good and useful for me. Away with all human existence, away with all that humanity constructs. Grant, Lord, that I rely on You alone, and that I put my trust entirely in You.

### II.

Wer nur den lieben Gott lässt walten und hoffet auf ihn alle Zeit, den wird er wunderbar erhalten, in allem Kreuz und Traurigkeit. Wer Gott, dem Allerhöchsten, traut, der hat auf keinen Sand gebaut.

If thou but suffer God to guide thee, and hope in Him through all thy ways, He'll give thee strength, whate'er betide thee, and bear thee through the evil days. Who trusts in God's unchanging love builds on the rock that nought can move.

### III. Aria

Er kennt die rechten Freudenstunden, er weiß wohl, wann es nützlich sei;wenn er uns nur hat treu erfunden und merket keine Heuchelei. So kommt Gott, eh wir's uns versehn, und lässet uns viel Guts geschehn. He knows the time for joy, and truly will send it when He sees it meet. When He hath tried and purged thee throughly and finds thee free from all deceit; He comes to thee all unaware and makes thee own His loving care.

# Jessica Willingham, soprano

IV.

et flagellis subitum.

Sing, bet und geh auf Gottes Wegen, verricht das deine nur getreu und trau des Himmels reichem Segen, so wird er bei dir werden neu. Denn welcher seine Zuversicht auf Gott setzt, den verlässt er nicht.

Sing, pray, and keep His ways unswerving. So do thine own part faithfully. And trust His word; though undeserving, thou yet shalt find it true for thee - God ne'er yet forsook at need the soul that trusted Him indeed. Text: Georg Neumark (1621–1681)

Reading:	Mark 15: 1-15	The Rev. Dale Rose
Hymn 139 Ah, holy Jesus		Herzliebster Jesu
Reading:	John 19: 25-27	Robyn Elliott
Stabat Mater, Opus 138		Josef Rheinberger
I.		(1839-1901)
Stabat mater dolorosa juxta crucem lacrymosa, dum pendebat Filius. Cujus animam gementum, contristatem et dolentem, pertransivit gladius. O quam tristis et afflicta fuit illa benedicta mater Unigeniti! Quae moerebat et dolebat pia mater dum videbat nati poenas inclyti.		At the Cross her station keeping, stood the mournful mother weeping close to Jesus, at the last. In her heart, His sorrow sharing all His bitter anguish bearing, now at length the sword had passed. O how sad and sore distressed was that mother greatly blessed of the sole-begotten One! Christ above in torment hangs; she beneath beholds the pangs of her dying, glorious Son.
II.		
Quis es homo, qui non fleret matrem Christi si videret		Who is he who would not weep Whelmed in miseries so deep
in tanto supplicio?		Which Christ's mother does behold?
Quis non posset contristari		Who has a heart which would refrain
matrem Christi contemplari		from partaking in the pain
dolentum cum Filio?		of Christ's mother's pain unfold?
Pro peccatis suae gentis		For the sins of His own nation
vidit Jesum in tormentis		He did hang in desolation

all with bloody scourges rent.

Vidit suum dulcem natum morientum desolatum dum emisit spiritum.

# III.

Eja, mater, fons amoris me sentire vim doloris, fac, ut tecum lugeam. Fac, ut ardeat cor meum in amando Christum Deum ut sibi compaceam. Sancta mater, istud agas Crucifixi fige plagas, cordi me valide:

Tui nati vulnerati, tam dignati pro me pati, poenas mecum divide. Fac me teum pie flere, Crucifixio condolere, donec ego vixero. Juxta crucem tecum stare et me tibi sociare in planctu desidero.

### IV.

Virgo virginum praeclara, mihi jam non sis amara, fac me tecum plangere. Fac, ut portem Christi mortem, passionis fac consortem et plagas recolere. Fac me plagis vulnerari, cruce fac inebriari ob amorem Filii. Inflammatus et accensus. per te, matrem, sim defensus in die judicii. Fac me cruce custodiri, morte Christi premuniri. confoveri gratia. Ouando corpus morietur fac ut animae donetur paradisi gloria. Amen.

Bruised, derided, cursed, defiled, she beheld her tender child: 'till His spirit forth he sent.

Fount of love and holy sorrow mother, may my spirit borrow something of thy woe profound. Make me feel as thou hast felt make my soul to glow and melt with the love of Christ, our Lord. Those five wounds of Jesus smitten Mary, in my heart be written deep as in thine own they be.

Let me share with thee His pain, who for all my sins was slain, who for me in torments died. Let me mingle tears with thee, mourning Him who mourned for me all the days that I might live. By the Cross with thee to stay, there with thee to watch and pray is all I ask of thee to give.

Virgin of all virgins blest, Listen to my fond request, Let me share thy grief divine. Let me, to my final breath in my body bear the death of this dving Son of thine. Wounded with His every wound, steep my soul 'till it hath swooned in His very blood away. Let us unto Him draw nigh lest in flames we burn and die on the dreaded Judgement Day. Christ, when Thou shalt call me hence let thy death be my defence, be thy Cross my victory. While my body here decays. may my soul Thy goodness praise, safe in Paradise, with Thee. Amen.

# Welcome and Announcements Offering

O mensch, bewein die Sunde gross Johann Sebastian Bach William Maddox, organ **Robyn Elliott Robyn Elliott** Isaiah 53: 4-7 Hymn 181 O sacred head, surrounded **Passion Chorale** Pablo Casals (1876 - 1973)O vos omnes qui transitis per viam, attendite et videte: Si est dolor similis sicut dolor meus. Attendite, universi populi, et videte dolorem meum. Si est dolor similis sicut dolor meus. O all ve that pass by on the road, pay attention and see: if there be any sorrow like my sorrow. Pay attention, all people, and look at my sorrow: if there be any sorrow like my sorrow.

Text: Lamentations 1:12

The Rev. Dr. J. Peter Holmes

# **Choral Amen**

#### **Choir Recessional: Nunc Dimittis with Antiphon** Mode III.4: chant C. M. Palmer Save us, O Lord, while waking, and guard us while sleeping; that awake we may watch with Thee, and asleep we may rest in peace. Lord, now lettest thou thy servant depart in peace, according to thy word; for mine eves have seen thy salvation, which thou hast prepared before the face of all people: to be a light to lighten the Gentiles, and to be the glory of thy people Israel. Gloria.

Philippians 2: 5-11

**During the Offering:** 

**Prayer of Dedication** 

**Reading**:

**Closing Prayer and Benediction** 

# **O** vos omnes

Catherine M. Palmer



# The Choir of Yorkminster Park Baptist Church

# Soprano

Marilyn Brady, Joan Ferguson, Elizabeth Hutchison, Audrey Johnson, Kate Irish, Miriam Irwin, Audrey Johnson, Dawn King♡, Hannah Mulak, Lark Popov, Heather Rayne, Isabel Struik, Jessica Willingham ♡, Kathleen Wilson ◊

# Alto

Demaris Brackstone, Rhoda Hill, Carolyn King, Nancy King, Suzanne King ♦, Marlene MacLuckie, Margaret Terry⊅, Christel Wiens ⊅, Sheryl Wilson, Mary Wu

# Tenor

Doug Bull, John Daniels, Chris Edwards, Martin Houtman Ø, Anthony Varahidis 🛇

# Bass

Don Deathe, Euan Ferguson, David Ford, Phil Irwin, David King, Stephen King¢, Alan MacLuckie, Rudy Neufeld◊, Rob Taylor, George Vona, Jim Youngson

♥ Soloist; ♦ Section Lead; ♀ Associate Musician

Mark Skazinetsky, Marc-André Savoie, **Violin I** Sergei Nikonov, Corey Gemmel, **Violin II** Kent Teeple, Ethan Filner, **Viola** Marie Gelinas, **Cello**; David Longenecker, **Bass** William Maddox, Christel Wiens, **organ** 

We express our thanks to: Yorkminster Park Board of Music, Stuart Campbell, Chair; Board of Deacons, Mary Stevens, Chair; Mrs. Janice Ivory-Smith, media; Mr. James Spragg, orchestral contractor.

# **Pastoral Care Prayers**

**Prayers for Healing & Blessing** are offered in the Centennial Chapel immediately following the morning worship service for all who wish someone to pray with them.

Each **Tuesday at 9:30am**, you are invited to join the Ministerial team for intercessory prayer. If you have a prayer request, you may submit it on the Welcome Card and place it on the offering plate or hand it to an usher or minister.

The Sanctuary is open for prayer and meditation on **Tuesday, Wednesday and Thursday** from **10am—3pm**.

Photo Caption: "The crown of thorns on the ceiling of the Church of the Flagilation on the Via Dolorosa." Photo: Peter Holmes