

COMMUNITY
**CARILLON
RECITALS**
SUMMER 2024

Wednesdays, June 12th - August 14th

YORKMINSTER PARK BAPTIST CHURCH



COMMUNITY CARILLON RECITALS | SUMMER 2024

Yorkminster Park Baptist Church, Toronto
June 12th - August 14th 2024

June 12, 1:30 PM - Minako Uchino
June 19, 12:30 PM - Kimberly Schafer
July 3, 12:30 PM - Elisa Tersigni
August 14, 12:30 PM - Deborah Henning
See Pages 6 - 7 for Musician Biographies

Wednesday, June 12, 1:30 PM Minako Uchino

Prelude No.5 Allegretto from Sonate voor Viool en Basso Continuo Nr.12
arr. Luc Rombouts

Larghetto *Matthias van den Gheyn (1721-1785)*
arr. Koen Van Assche

Adagio *Joseph Hector Fiocco (1703-1741)*

Paraphrase on a Siciliana of Pasquale Ricci *Ronald Barnes (1927-1997)*

Lento Doloroso *Kamiel Lefevere (1888-1972)*

Paraphrase on Tamba-style Moto-suri-uta *Tamba Sake Brewers Traditional*
arr. Naoko Tsujita (1985-)

Evocation *John Courter (1941-2010)*

“Bist du bei mir” BWV508 *Johan Sebastian Bach(1685-1750)*
Gottfried Heinrich Stölzel (1690-1749)
arr. Koen Van Assche

Air from Orchestral Suite No.3 BWV1068 *J.S.Bach(1685-1750)*
arr. Jef Rottiers /Koen Van Assche



Wednesday, June 19, 12:30 PM
Kimberly Schafer

- Carillon** *Georges Bizet (1838–1875)*
arr. Richard von Grabow
- Royal Fireworks Music** *George Frideric Handel (1685–1759)*
Bourrée arr. Beverly Buchanan
The Peace
Menuet I and II
- Solemn Sinfonia** *George Frideric Handel (1685–1759)*
“Entrance of the Queen of Sheba” arr. Sally Slade Warner
- Intermezzo II (1968)** *Leen ‘t Hart (1920–1992)*
- A Pleasant Thought (1951)** *Florence B. Price (1887–1953)*
arr. by Tiffany Ng
- Andromeda** *Yvette Janine Jackson (b. 1973)*
- Four Short Pieces for Carillon** *Jean Miller (1916–1964)*
Prelude
Children’s Song
Hoedown
Toccatà
- The Sacredness of Trees** *Ellen Lindquist (b. 1970)*



Wednesday, July 3, 12:30 PM

Elisa Tersigni

Modern Carillon Music

Lament and Alleluia *Alice Gomez (b. 1960)*

Dans for Carillon *Wilmot F. Pratt*

Prelude in C Minor *Robert B. Kleinschmidt (1910–1959)*

Campanella II *Edward M. Nassor (b. 1957)*

Prayers for Peace

Prayer of the Children *Mykola Lysenko (1842–1912)*
arr. Iryna Riabchun

Morning Praye *Pyotr Ilyich Tchaikovsky (1840–1893)*

Classical Arrangements for Carillon

Pavan “Belle, Qui Tient Ma Vie” *Thoinot Arbeau (1519–1595)*
arr. Ronald Barnes

Bist du bei mir *Johann Sebastian Bach (1685–1750)*
arr. Ronald Barnes

Praeludium III *Clara Schumann (1819–1896)*
arr. Tiffany Ng

Compositions for Canada Day

Debout, Canadiens! / Canada Calls *Sir Ernest MacMillan (1893–1973)*
arr. Roy Lee

J'entends le moulin *Emilien Allard (1915–1976)*

Hallelujah *Leonard Cohen (1934–2016)*
arr. Joey Brink

God Save the King (Royal Anthem)

O Canada (National Anthem)



Wednesday, August 14, 1:30 PM

Deborah Henning

VOYAGES

A Bit of Britain

Scarborough Fair

Traditional arr. S.S. Warner

The Ash Grove

Anon. (Welsh)

arr. M. Myhre

Spanish inspired

La Catédral

Agustín Barrios Mangoré (1885-1944) arr.

D. Hennig

I. Preludio (Saudade)

II. Andante religioso

III. Allegro solemne

Habanera

Emmanuel Chabrier (1841-1894)

Universal

Prelude, from Cello Suite No. 5

J.S. Bach (1685-1750)

arr. M. Matsue

Jesu, Joy of Man's Desiring

J.S. Bach (1685-1750)

from Cantata BWV 147

arr. A. Gerken

Canadiana

Image No. 2

Émilien Allard (1915-1976)

Hallelujah

Leonard Cohen (1934-2016)

arr. J. Brink



BIOGRAPHIES

Dr. Minako Uchino

Minako Uchino began her music studies at age 4 in Tokyo and started playing organ in grade 8. She pursued a medical career, completing her training as a radiation oncologist. In 2009, while studying medical education at the University of Toronto, Dr. Uchino discovered the carillon at Soldiers' Tower and began studying under Roy Lee.



She has played recitals in Toronto, Ottawa, and Japan, including for the 150th Anniversary of Friendship between Japan and Belgium recital at the Belgian Embassy of Tokyo in 2017. In 2019, she became the first Japanese member of the Guild of Carillonneurs in North America. Since 2022, Dr. Uchino has studied carillon, organ and figured base full-time at Carleton University in Ottawa. She is currently at the Royal Carillon School in Belgium, pursuing her passion for music.

Dr. Kimberly Schafer



Dr. Kimberly Schafer is a dedicated carillon performer, bell researcher, and bell advocate. She has performed the carillon in residence at The University of Michigan, The University of Texas, Princeton University, The University of Chicago, and St. Chrysostom's Episcopal Church in Chicago and performed guest recitals in the United States,

Belgium, France, and the Netherlands.

Her interest in the history of bells led her to translate André Lehr's *Campanology Textbook* into English and write her musicological PhD dissertation at The University of Texas at Austin on carillons at American universities. In 2023, she served as the consultant to St. Chrysostom's Episcopal Church in Chicago on the complete renovation of their historic Gillett & Johnston carillon to much acclaim. She currently serves as the editor of the *GCNA Bulletin*, which is the premier research campanology journal in North America.

Dr. Elisa Tersigni



Dr. Elisa Tersigni is the Wayne C. Vance Carillonist at the Metropolitan United Church. She began learning carillon in 2014 while completing her PhD in Reformation literature at the University of Toronto. In 2020, she was elected a Carillonneur member of the Guild of Carillonneurs in North America (GCNA) and won a Barnes Grant from the GCNA

for her research promoting diversity and equity in the North American carillon community. Elisa has performed recitals in Belgium, Canada, Japan, the UK, and the US, and can be heard playing every Sunday on the Metropolitan's carillon.

Deborah Hennig

Deborah Hennig has a background as a classical pianist and a degree in Piano Performance, both of which have been influential in her carillon playing.



Deborah discovered the carillon in 2012 and was instantly intrigued by the instrument's unique musical and technical possibilities. She began lessons with Dr. Andrea McCrady at the Peace Tower Carillon in Ottawa, Canada, but her studies were soon interrupted when Deborah moved from Ottawa to Hong Kong. In late 2019, she relocated to Belgium so that she could resume her carillon studies full-time at the Royal Carillon School in Mechelen.

Deborah graduated with High Distinction from the Royal Carillon School in September 2021 and achieved her Carillonneur accreditation with the Guild of Carillonneurs of North America the same year. She has given numerous carillon concerts in Belgium, The Netherlands and North America.

Deborah moved back to Canada in 2022 and is now a resident of Stratford, Ontario. Her professional career was in marketing and communications for performing arts organizations across Canada and in Hong Kong.

WHAT IS A CARILLON?

A carillon is a set of at least 23 bells arranged in chromatic sequence and tuned to produce concordant harmony when many bells are sounded together. The bells are cast in bronze and traditionally set in a tower and can be played on a keyboard with each key attached mechanically to a clapper inside a bell.

While the earliest metal bells date back almost four thousand years, the modern carillon, also referred to as a 'singing tower' dates back to 16th century Belgium and the Netherlands. North America's first carillon was installed in Toronto in 1922 at The Metropolitan Methodist (now United) Church on Queen St. There are now more than 170 carillons in North America and more than 700 worldwide.

HISTORY OF THE YORKMINSTER PARK CARILLON (37 BELLS)

The Yorkminster Park Carillon has been a long-time vision of Judith MacDonald who dedicated the bells to the glory of God and in honour of Dr. Ralph Gerred and Dr. Donald MacDonald. The keyboard was a memorial gift of Tom Logan in loving memory of his wife, Patsy, and his son Thomas.

2008 cast by Petit & Fritsen (The Netherlands) 4 bells for automatic Westminster Chime installed by the Verdin Bell Company of Cincinnati.

2014 Petit & Fritsen (The Netherlands) ten additional bells installed the Verdin Bell Company of Cincinnati.

2023 cast by Royal Eijsbouts (The Netherlands formerly Petit & Fritsen) 23 additional bells installed by the Verdin Bell Company of Cincinnati.

2023 Carillon Keyboard constructed by Royal Eijsbouts (The Netherlands) and installed by the Verdin Bell Company of Cincinnati.

SOME TECHNICAL DATA

- Heaviest Bell (Bourdon): 1990 lbs
- Pitch of heaviest bell: F
- Keyboard range: (a full chromatic three octaves)
- Manuals C C
- Pedals C G